

**Programmes of Madras Doordarshan
on Delhi Doordarshan**

7112. SHRI K. RAMAMURTHEE TINDIVANAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state

(a) whether the Government propose to telecast Madras Doordarshan Channel II programmes on the Delhi Doordarshan;

(b) if so, the details thereof;

(c) whether the Government propose to increase Tamil language and cultural programmes on the Delhi Doordarshan; and

(d) if so, by when?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) No, Sir.

(b) Does not arise.

(c) No, Sir.

(d) Does not arise.

Kudremukh Iron ore Project

7113. SHRI M. RAMANNA RAI: Will the Minister of STEEL be pleased to state:

(a) the total expenditure on the Kudremukh Iron Ore Project;

(b) whether any agreement signed between Iran and India regarding Kudremukh project is still valid;

(c) whether the Iranian Government failed to fulfil the conditions of agreement by declining to give part of the aid or loan and by declining to buy the iron ore;

(d) whether the dispute has been settled to the satisfaction of both the countries; and

(e) the estimated loss to the Union Government on this account?

THE MINISTER OF STATE OF THE MINISTRY OF STEEL (SHRI SONTOSH MOHAN DEV): (a) A total expenditure of Rs. 490.80 crores has been incurred on the mining and benefaction facilities of Kudremukh Iron Ore Project.

(b) The original agreements, i.e., Financial Agreement and Sale & Purchase Contract concluded in November, 1975 with Iran for implementing the Kudremukh Iron Ore Project remain valid subject to modifications in terms of the Memorandum of Understanding concluded between Governments of India and Iran in August, 1989 settling the outstanding disputes arising from the agreements.

(c) Against the credit of US \$ 630 million under the financial agreement of November, 1975, Iran disbursed US \$ 255.175 million. Due to the developments in that country, sale of Kudremukh concentrate as per the scale originally envisaged in the agreement of November, 1975 did not take place.

Government of India completed the project by investing its own funds to the tune of Rs. 281.02 crores. It also became necessary to diversify and set up a Pellet Plant at Mangalore at a cost of Rs. 116.65 crores.

(d) & (e). The terms of settlement between the Governments of India and Iran were considered satisfactory in the wider context of maintenance of economic and political relations between the two countries.

Import of foreign Films by Nfdc.

7114. SHRI HARISH NARAYAN

PRABHU ZANTYE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of foreign films imported by the National Film Development Corporation and foreign companies in India etc., with and without video rights, for sale, distribution and exhibition in India during 1991;

(b) the name of each film, country of import and the expense incurred by way of royalty, cost of prints and publicity and du-

ties/taxes paid on each film;

(c) the amount earned film-wise and exhibition from Sale, distribution during 1991; of these films throughout the country; and

(d) the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) the number of foreign films imported by various agencies for the year 1990-91 is as under:-

(i)	National Film Development Corporation	33
(ii)	Motion Picture Export Association of America Companies.	58
(iii)	Non Resident Indians	22
(iv)	Private Indian Parties	26
(v)	Sovexportfilms	2

(b) to (d). A statement is attached. It may be clarified that in the case of imports made by agencies other than national Film Development Corporation, the amount earned for each film is not available as these agencies are not supposed to submit any report to National Film Development Corporation. Similarly, the cost of print, publicity, Customs duty paid for each film is also not available with National Film Development

Corporation as the information on these is not submitted by various agencies. In the case of Non Resident Indians and private Indian Parties, the amount of Royalty paid is available and is given against each film. In the case of Motion Picture Export Association of America Companies and Sovexportfilms, Royalty paid is not known nor the amount paid towards cost of print/publicity etc.

STATEMENT

I. FILM IMPORTED BY NFDC (All the films will be under exploitation for five years or more)

S. No.	Name of film	Country	Landed cost (incl. Royalty Cost of prints, pub- licity, duty)	Amount earned upto 31.1.92	Remark
1.	A Crops Perdu	Argentina	1.70		To be released
2.	The Glass Menagerie	U.K	2.18	0.05	

S. No.	Name of film	Country	Landed cost (incl. Royalty Cost of prints, pub- licity, duty)	Amount earned upto 31.1.92	Remark
3.	Vincent, The Life & Death of Van Gogh	Australia	2.52	0.02	
4.	The Music Teacher	France	2.45	0.06	
5.	The Moderns	UK	3.90	0.19	
6.	A Girl From human	China	0.98	0.07	
7.	The Hibiscus Town	China	1.47	0.01	
8.	Red Sorghum	China	1.58	0.08	
9.	Blind Age	USA	0.37	-	(Awaiting tele- (cast-nocommercial (possibility
10.	Dear America	USA	1.27		
11.	Pascal's Island	UK	1.37	0.01	
12.	Everybody Wins	UK	4.48	1.70	
13.	Driving Miss Daisy	UK	3.71	0.07	Telecast during
14.	Dr.M	Germany	0.42	012	
15.	When Harry Met Sally	USA	5.46		Under Censor
16.	Queen of Hearts	USA	1.71		-do-
17.	True Blood	UK	3.94	2.57	
18.	Peace Maker	UK	3.77	5.85	
19.	Grevious Bodily Harm	UK	2.77	0.45	
20.	Daughters in Law in Revoli	USSR	1.32	0.01	
21.	Tokyopop	USA	1.82		Under release
22.	The Navigator	Newzeland	2.21	0.01	

S. No.	Name of film	Country	Landed cost (incl. Royalty Cost of prints, pub- licity, duty)	Amount earned upto 31.1.92	Remark
23.	Dormio Principle	USA	3.10	0.10	
24.	Capricorn one	USA	3.37	0.02	
25.	Legend of the Long Ranger	USA	1.89	0.07	
26.	Satum 3	UK	3.33	0.07	
27.	All Quiet on the Western Front	USA	1.98	0.07	
28.	Borderline	USA	1.97	0.28	
29.	Farewell my Lovely	USA	1.93	0.08	
30.	Cassandra Crossing	USA	2.21		Under release
31.	Love & Bullets	USA	2.91		-do-
32.	Escape to Athena	USA	2.21		-do-
33.	Voyage of the Damend	USA	2.16	0.08	

II MPEAA: Films Imported :58
Country of Import : USA

(All these films are imported without Video
Rights. Royalty paid/involved and other
costs not known. so also income earned)

S.No.	Titles
1.	Worth Winning.
2.	War of Roses
3.	Spy who loved me
4.	From Russia with Love

S.No.	Titles
5.	We're no Angels
6.	Dragenet
7.	Back to Future II
8.	Born of 4th. July
9.	Commando
10.	The Dirty Doren
11.	Lover Boy
12.	Police Academy-6

S.No.	Titles	S.No.	Titles
13.	Dead Calm	36.	Parenthood
14	Tango & Cash	37.	Back to the future III
15.	Pink Cadillac	38.	Internal Affairs
16.	Black Rain	39.	Days of Thunder
17.	Child's Play	40.	K-9
18.	Blind Fury	41.	Night of the Creeps
19.	Burbs	42.	Look who's Talking
20.	Sea of Love	43.	Dick Tracy
21.	Sky Riders	44.	Bird on a wire
22.	Pretty Women	45.	The Vidiot from UHF
23.	Turener & Hoach	46.	Secret Admirer
24.	Hard To Kill	47.	UP the creek
25.	The little Mermaid	48.	Foreign body
26.	The Package	49.	Vital Signs
27.	Red heat	50.	Down town
28.	Blue Heat	51.	Last rites
29.	Navy Seals	52.	Ghost
30.	Die hard-2	53.	Flatliners
31.	ADV. of Ford Fairlane	54.	Lock-up
32.	Total Recall	55.	Come see the paradise
33.	Drem Team	56.	Miller's crossing
34.	Staneley & Iris	57.	Home alone
35.	Always	58.	Wood stock

III. Non Resident Indians films Imported:

22 (all without Videc
Rights except two)*Cost of material etc.
not know, so also
income earned)*

Sr. No.	<i>Titles</i>	Country	*Royalty	(US\$) Remarks
1.	Fearless Hynae	Hongkong	15,000/-	
2.	Picasso Trigger	Germany	20,000/-	
3.	Lady in white	USA	15,000/-	
4.	Evil's Paradise	UK	7,500/-	
5.	Man Outside	Hongkong	15,000/-	
6.	Project 'A' part II	Hongknog	35,000/-	
7.	Police Story	Hongkong	20,000/-	
8.	Happy Easter	France	10,000/-	
9.	Blood Sport	USA	50,000/-	
10.	A Shock to the System	USA	20,000/-	(With video rights)
11.	My Tutor	USA	12,000/-	
12.	Master with Cracked Fingers	Hongkong	15,000/-	
13.	The Search	Agrentina	7,000/-	
14.	Dragon Lord	Hongknog	17,500/-	
15.	In the Line of Duty III	Hongkong	10,000/-	
16.	Long Arm of the Law	Hongkong	15,000/-	
17.	Prodigal son	Hongkong	15,000/-	
18.	Take Two	USA	15,500/-	

Sr. No.	Titles	Country	Royalty	(US\$) Remarks
19.	Amitabh in Concert	UK		(with v.rights)
20.	Under the Gun	USA	25,000/-	
21.	Snake in the Engle's Sadow	Hongkong	25,000/-	
22.	Durnken Master	Hongknog	25, 000/-	

IV. Private Indian Parties:**Films Imported:**

26/All those, films were imported without Video Rights. Cost of material, duty and income earned not known.

S.No.	Titles	Country	Royalty (US\$)	Remarks
1.	Mirage	China	16, 000/-	
2.	The Rainbow	USA	8,750/-	
3.	Sternberg Shooting Star	Austria	10,000/-	
4.	Stealong Heaven	UK	20,000/-	
5.	Diamond Skulls	UK	20,000/-	
6.	Moments of Love	Italy	9,000/-	
7.	Journey to the South (Inincent Girl)	UK	20,000/-	
8.	Night of Beverly Hills	UK	20,000/-	
9.	Mow Belamorma Dechiure	France	12, 000/-	
10.	S.H.E.	USA	13,000/-	
11.	Night of Wikding	USA	9,000/-	
12.	Magnificent Lover	France	12,000/-	
13.	Southwing-the End of the Game	Greece	11,000/-	

Sr. No.	Titles	Country	*Royalty (US\$) Remarks
14.	AlexaUSA	4,000/-	
15.	Love Around corner	Mexico	7,000/-
16.	Central Station	Germany	7,000/-
17.	Una My Love	Yougslavia	7,500/-
18.	Pitfall	Sweden	11,000/-
19.	Magic Legs	China	5,000/-
20.	Sweet Nunch	Greece	11,000/-
21.	Sweppt Away	Italyy	15,000/-
22.	A Book of Heros	Hongknog	12,000/-
23.	Fabian-the Lover	Germany	12,000/-
24.	To all yur Lovers	Czechoslo- Vakia	15,000/-
25.	In the Line of Duty 4	Hongkong	12,000/-
26.	Paradise	USA	20,000/-
V.	Sovexport Film	(Royalty paid, amount paid for material, duty paid and income earned not known)	

Films Imported: 2(two) Without Video Rights

S. No. Titles

1. Kings of Crime

2. New Fairy Tales of Shjerezade

Hydrogen as A Source of Energy

using hydrogen as an alternate source of energy;

7115. SHRI BHAGEY GOBARDHAN:
Will the Minister of POWER AND NON-CONVENTIONAL ENERGY SOURCES be pleased to state:

(a) the progress of work being done in India for developing suitable technology for

(b) the funds provided so far the purpose; and

(c) the programme during the Eighth Five Year Plan period?